



CLIFTON COMMUNITY PRIMARY SCHOOL

ART AND DESIGN POLICY

'Enjoy and Achieve Together'

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Committee Responsible	Governing Board
Document locations	Staff shared Drive – Policies

Change History

Version	Date	Change Description	Stored
1	November 2019	Altered to incorporate the Intent / Implementation and Impact of the Art and Design Curriculum	Co-ords / staff shared
2	September 2021	Altered to reflect the new EYFS changes.	Co-ords / staff shared
3	May 2022	Adapted to reflect the new curriculum implementation.	Co-ords / staff shared
4	January 2025	Reviewed by S.Butter – no changes made	Co-ords / staff shared
5	September 2025	Added Rosenshine's Principles of Instruction	Co-ords / staff shared

CLIFTON PRIMARY SCHOOL

CURRICULUM POLICY FOR ART and DESIGN

Mission Statement: 'Enjoy and Achieve Together'

At Clifton Primary School we believe it is important that:

- Children are given the opportunity to explore and understand the world in which they live.
- Art and Design is about giving the children the tools to develop their creativity and expression.
- A broad and balanced Art and Design education is the entitlement of all children, regardless of ethnic, origin, gender, class, aptitude or disability.

Intent – what we will do

We want our children to:

- Be creative and expressive.
- Communicate what they see, feel and think about pieces of Art and Design.
- Develop ideas and skills based on a wide range of stimuli.
- Have quality first-hand experiences.
- Become proficient in drawing, painting, sculpture and other art and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.

Implementation – how we will do it

We aim to:

- Teach Art and Design (using the national curriculum) in ways that are imaginative, purposeful, well managed and enjoyable.
- Give clear and accurate teacher explanations and offering skilful questioning.
- Make clear links between Art and Design and other subjects.

At Clifton, Art and Design is taught regularly each term. We ensure children are exposed to many different Art and Design techniques as well as investigation into a variety of artists throughout their time at school.

In EYFS Art and Design is a vital part of the topics covered throughout the year and it is integrated into their learning and play. We relate this to the objectives of the ELG, focusing on Expressive Art and Design – Creating with Materials.

The teaching of Art and Design in the EYFS:

- Provides creative activities for children to explore, express, communicate their ideas and use their imagination.
- Helps children to explore colours and how they can be changed.
- Enables children to start to use lines to represent objects.
- Teaches children to experiment with colour, design and texture to safely explore a variety of tools, techniques and materials.

- Supports children's oracy skills when talking about their artwork.
- Helps children to express themselves in a range of ways by exploring different mediums.

The teaching of Art and Design in key stage 1 [KS1]:

- Ensures children are given the opportunity to use a range of materials creatively to design and make products.
- Provides opportunities for children to develop and share their ideas, experiences and imagination through drawing, painting and sculpture.
- Ensures children are taught a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space.
- Helps children to begin to look at the work of different artists and designers.
- Provides opportunities to compare pieces of art and to make links to their own work.
- Supports children when recording their work through photographs and in their Art books.
- Ensures that children have the opportunity to reflect and recreate work of other artists.

The teaching of Art and Design in key stage 2 [KS2]

- Focuses on the children developing a deeper understanding of art and design skills by reviewing and revisiting their ideas.
- Ensures children reflect upon their work and are given opportunities to recreate these using different techniques until their finished piece is refined.
- Exposes children to the work of artists, architects and designers in history.
- Ensures children improve their mastery of art and design techniques with a range of materials.

The curriculum overviews are available on the shared file.

Teachers are encouraged to actively teach art and design skills, and reinforce learning with original works of art. We encourage children to ask and answer their own questions around art and design as often as they like.

At Clifton we use the KAPOW scheme of learning to help us plan and teach high-quality lessons. These lessons help the children to learn skills and techniques needed to create pieces of artwork and allow the children to learn about a range of different artists, sculptors, architects and craftspeople.

Health and Safety

All children will be taught to use materials, tools and equipment safely. The use of tools and equipment will be closely supervised by teachers and sharp tools introduced appropriately.

Impact - what we can do now:

Assessment and recording:

We collect evidence for impact in the form of:

- Scrutiny of children's work
- Teacher assessments made against the National Curriculum objectives at the end of each unit of work and recorded using our online assessment tool.

- Photographic evidence logged on the shared drive
- Pupil voice
- Learning walks
- Reports to parents are written once a year, describing each child's attitude and attainment in art and design.

The teaching of Art and Design provides all children with opportunities to express themselves freely and also helps them to develop an appreciation and respect for the work of others. Whilst giving the children examples of artist and their work, as well as experiences to explore a range of media, the teaching builds upon and allows creativity so that children can produce individual, original pieces of artwork. At Clifton we believe that Art and Design engages, inspires and challenges pupils to create and invent their own works of art.

Rosenshine's Principles of Instruction

At Clifton, our teaching across all subjects is underpinned by Rosenshine's Principles of Instructions. These research-based principles support effective teaching and learning by promoting clear modelling, guided practice and regular review. Teachers ensure that new content is introduced in small steps, with frequent questioning and checks for understanding to prevent cognitive overload, support long-term retention and to help address misconceptions promptly. Through a consistent focus on retrieval practice, scaffolding and opportunities for independent application, we help all children build secure foundations and make sustained progress. These principles are embedded in our planning, delivery and assessment processes across the curriculum.

Safeguarding, Inclusion and Equal Opportunities:

At Clifton, we have high aspirations and expectations for all children. Children learn and thrive when they are healthy, safe and engaged. In all subjects, we are committed to safeguarding children and as such, we maintain an ethos where children feel safe, encouraged to talk and are listened to. We ensure that children know they can approach and talk to adults if they are worried or in difficulty. We support children with their emotional wellbeing and health, recognising that subjects may sometimes be sensitive for children. Clifton Primary believes in inclusion and equal opportunities meaning that all children should have access to a broad and balanced curriculum, including Art, which enables them to make the greatest progress possible according to their individual abilities. We provide learning opportunities that are matched to the needs of the children making reasonable adjustments where needed. Lessons are planned in advance addressing any potential areas of difficulty and barriers to the children achieving are removed. We will ensure that expectations do not limit pupils' achievements, supporting where there is a need and extending children's learning who need further challenging.

Protected Characteristics

In adherence to the Equality Act 2010, the staff at Clifton Primary are not only aware of the protected characteristics but accept fully that it is unlawful to discriminate against anyone on the grounds of disability, age, race, gender reassignment, pregnancy and maternity, religion or belief, sexual orientation, marriage or civil partnership or sex. Furthermore, at Clifton, it is the responsibility of all teachers to ensure that all children's protected characteristics are fully recognised and that irrespective of SEN, gender, ethnicity, sexual orientation, LGBTQ+, social circumstance and ability (including gifted and able

children), ALL have access to the curriculum and make the greatest progress possible. We also ensure that, where possible, materials utilised in lessons are broad and reflective of the diverse society we are a part of.

Review:

This policy will be reviewed annually by the Art and Design curriculum leader.