



## 5/6 Curriculum Overview – Year 6

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Autumn		Spring		Summer	
<b>Geography</b> <i>United Kingdom</i>	<b>RE</b> What do religions say to us when life gets hard? Is it better to express beliefs in art/ architecture or in charity/ generosity?	<b>Geography</b> <i>Local History</i>	<b>RE</b> What matters most to Christians and Humanists?	<b>Lledr Hall</b>	<b>RE</b> What difference does it make to believe in (harmlessness) grace and/or Ummah community?
<b>History</b> <i>Victorians</i>	<b>Science</b> <i>Light/Evolution</i>	<b>History</b> <i>WW2</i>	<b>Science</b> <i>Animals inc. Humans</i>	<b>History</b> <i>Benin Kingdom</i>	<b>Science</b> <i>Electricity</i>
<b>Art</b> Drawing: Expressing ideas	<b>D&amp;T</b> Structures: Playgrounds	<b>Art</b> Painting & mixed media: Artist study	<b>D&amp;T</b> Food: Smoothies	<b>Art</b> Craft and design: Photo opportunity	<b>D&amp;T</b> Textiles: Waistcoats
<b>Computing</b> Creating formula in Excel	<b>Music</b> Dynamics, pitch and tempo (Theme: Fingal's Cave)	<b>Computing</b> Using variables (Scratch)	<b>Music</b> Songs of WW2	<b>Computing</b> Social media & being safe online	<b>Music</b> Theme and Variations (Theme: Pop art)
Reading  Class Read: Wonder Non-Fiction: Local History	Reading  Class Read: Wild Boy Non-Fiction: Victorians	Reading  Class Read: Pig Heart Boy Non-Fiction: United Kingdom	Reading  Class Read: Letters From the Lighthouse Class Poem: Blitz by Mary Desirée Anderson Non-Fiction: WW2	Reading  Class Read: Malala's Magic Pencil The Boy with the Butterfly Mind Class Poem: Sonnet Written by The Close of Spring Non-Fiction: Benin Kingdom	Reading  Class Read: Room 13 Class Poem: Guarding Secrets Non-Fiction: Evolution and Classification
Writing  Short narrative – alternative fairytale  Diary Entry -Wonder  Explanation Text – Light investigation	Writing  Non-chronological report – Victorians  Character description – Wild Boy  Setting Description – A Christmas Carol	Writing  Balanced Argument – Xenotransplantation  Formal Letter/Blog- Heart Transplant  Journey of a Red Blood Cell- Narrative	Writing  Informal letter- Life as an evacuee  Third Person Narrative-Beyond the Lines  Non-chronological- The Blitz  Poetry- Pathways-Free Verse	Writing  Persuasive Writing- Malala's Magical Pencil  First Person Narrative- The Boy the Butterfly Mind  Poetry-Pathways-Sonnet	Writing  Narrative- suspense  Persuasive advert  Poetry- Pathways – Free Verse

<b>Maths:</b> Place Value, Four Operations, Fractions, Converting Units	<b>Maths:</b> Ratio, Algebra, Decimals, Fractions, Decimals and Percentages, Area, Perimeter and Volume, Statistics	<b>Maths:</b> Shape, Position and Direction, Themed Projects, Consolidation and Problem Solving			
<b>SMSC Theme:</b> Being Me in the World	<b>SMSC Theme:</b> Celebrating Difference	<b>SMSC Theme:</b> Dreams and Goals	<b>SMSC Theme:</b> Healthy Me	<b>SMSC Theme:</b> Relationships	<b>SMSC Theme:</b> Changing Me